

## Overview

A DM3 Dante-equipped compact digital mixing console features versatile capabilities and portability for a wide range of applications. Offering superb sound quality, fast and easy setup and operation, and professional-level features.



## Features

- 8 + 1 fader configuration
- 9-inch multi-touch screen
- Input mixing channels: 16 mono + 1 stereo + 2 FX return
- Buses: 1 Stereo, 6 Mix, 2 FX, 2 Matrix (Supports Input to Matrix)
- Local I/O: 16 Mic/Line (12 XLR + 4 XLR/TRS Phones Combo) inputs, and 8 (XLR) outputs
- Dante: 16 inputs, and 16 outputs
- USB: 18 inputs, and 18 outputs
- 18 Effects, and GEQ on Mix 1-6 and Stereo channels
- Sampling rate: 48kHz/96kHz
- Intuitive user interface optimized for multi-touch screen operation.
- “QuickPro Presets™” provide instant access to pro sound setups.
- DAW Remote for smooth DAW operation with physical controllers
- Seamlessly integrated remote control and offline editing via DM3 Editor.
- Wireless remote control of a DM3 is possible via an iPad app.
- Individual wireless Mix/Matrix mixing can be simultaneously performed by up to 10 different iPad, iPhone, iPod touch, or Android devices.
- Direct 2-track recording to standard USB flash drives, or serious multitrack recording to a DAW via Dante or USB.
- Dimensions (W x H x D): 320 mm x 140 mm x 455 mm (12.6” x 5.6” x 18.0”)
- Net weight: 6.5 kg (14.3lb)

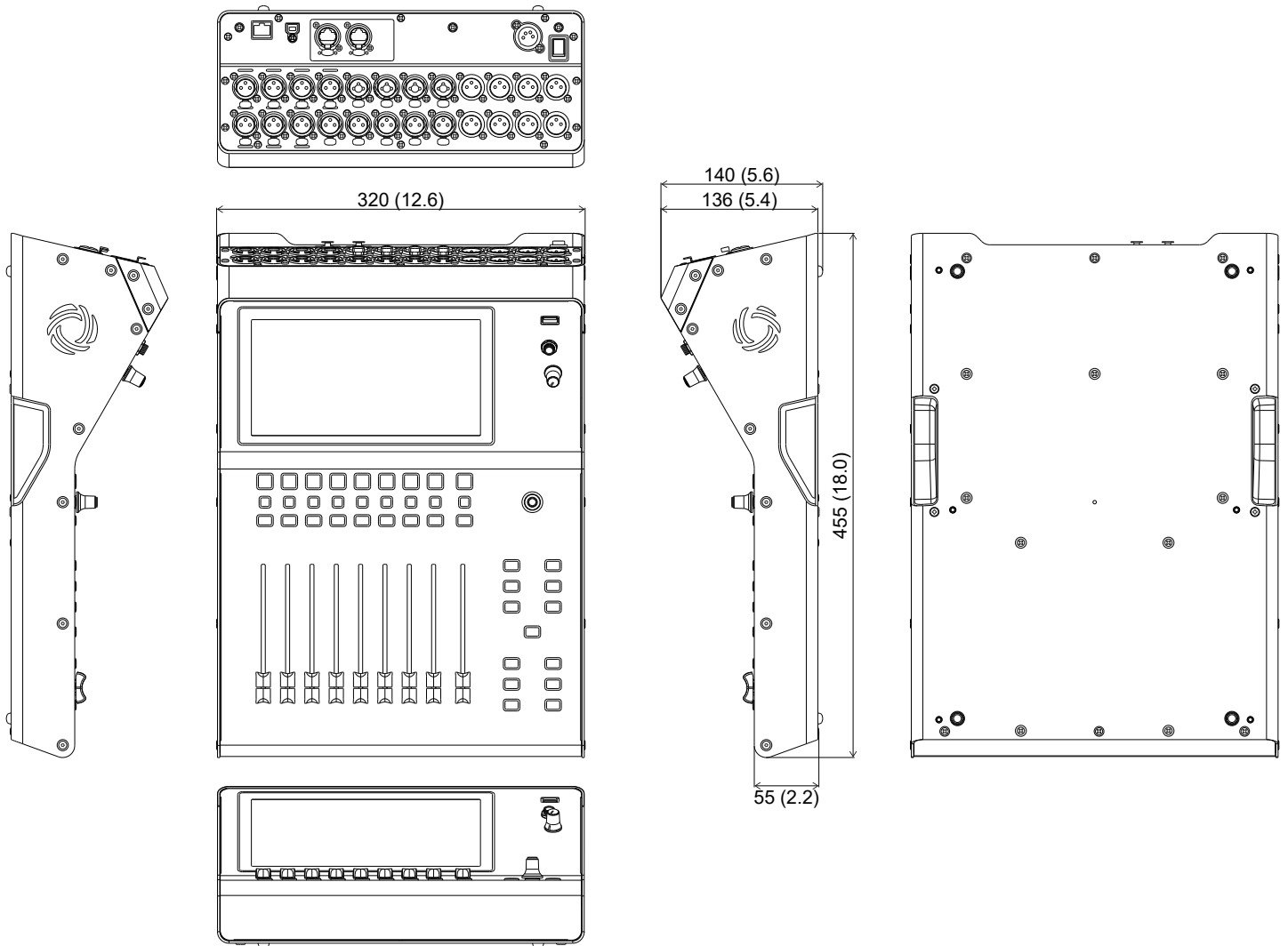
## Specifications

### Functional Specifications

Mixing Capacity	Input Mixing Channels	16 mono, 1 stereo, 2 FX return	FX	Number of FXs	2
	Mix Buses	6		Number of FX Programs	18
	Matrices	2 (Input to Matrix supported)	GEQ	Available Channels	Stereo, MIX1-6
	Stereo Buses	1	Dante	Number of I/O Channels	16 in / 16 out
	FX Buses	2		Dante Patch from Console	No
	Cue Buses	1	Recording	USB Memory Recording	Yes
Local Connectors	Analog Input	16 mic/line (12 XLR + 4 XLR/TRS Phones Combo)	Broadcast Functions	Multitrack Recording	Yes (via USB/Dante)
	Analog Output	8 (XLR)		5.1 Surround Panning	No
	Dante I/O	Primary / Secondary	Surround Monitor	No	
	Expansion Slot	No	Mix Minus	No	
	Word Clock I/O	No	L-Mono / R-Mono / LR-Mono	No	
	MIDI I/O	No (MIDI protocol supported)		Monitor	Solo Mode
	GPI	No	Oscillator	Sine Wave / Pink Noise / Burst Noise	
	USB	1 (File Save/Load, 2 Track Rec/Play)	Other Functions	Port to Port	No
	USB to Host	1 (18 in/18 out audio interface, MIDI)		GPI	No
	Ethernet	Yes		MIDI	Yes (USB MIDI)
	Foot Switch	No		OSC Server	Yes
	Phones	1		Wireless Mic Monitoring	No
	DC power IN	1 (XLR 4pin)		DAW Remote	Yes
	Scene Memory	Number of Scenes	200	RTA	Yes
Recall Safe		Yes	Output Port Delay	No	
Focus Recall		No	Cascade	No	
Fade Time		Yes (0s ~ 60s)	User Level	Yes	
Preview		No	Help File	No	
Selective Load / Save		No	User Interface	Display	9-inch multi-touch screen
Global Paste		No		Faders	8 + 1
Tactile Control Keys		No (on-screen)		Channel Encoder	No
Input Channel Functions		Gain Compensation		No	Channel Name / Color Display
	Digital Gain	Yes (-24dB~ +24dB)		Custom Fader Banks	Yes
	HPF	20Hz ~ 600Hz		User Defined Keys	6
	PEQ	4 Band Full PEQ (RTA overlay support)		User Defined Knobs	No
	Dynamics 1	Gate / Ducking		Touch and Turn Knob	Yes
	Dynamics 2	Comp	Monitor Level Knob	No	
	Input Delay	Yes (0ms ~ 1000ms)	iPad Stay	No	
	Pan	Center Nominal	Rack-mounting	Yes	
	DCA Group	No	Software	Editor	DM3 Editor
	MUTE Group	6		StageMix	DM3 StageMix
	Number of Inserts	0		MonitorMix	Yes
	Direct Out	No		ProVisionaire Control/Touch	Yes
	Quick Pro Preset	Yes		Nuendo Live: Control integration	No
	Output Channel Functions	PEQ		4 Band Full PEQ (RTA overlay support)	Console File Converter
		GEQ	Yes		
		Dynamics 2	Compressor		
		Output Channel Delay	Yes (0ms ~ 1000ms)		
MUTE Group		6			
Number of Inserts		0 (Insert Effect on FX1/2)			
Quick Pro Preset	Yes				

## Dimensions

Unit: mm (inch)



## Options

- |                       |                          |
|-----------------------|--------------------------|
| • Rack Mount Kit      | RK-DM3                   |
| • I/O Rack            | Tio1608-D                |
| • I/O Rack            | Tio1608-D2               |
| • Powered Loudspeaker | DZR315-D / DZR315-DW     |
| • Powered Loudspeaker | DZR15-D / DZR15-DW       |
| • Powered Loudspeaker | DZR12-D / DZR12-DW       |
| • Powered Loudspeaker | DZR10-D / DZR10-DW       |
| • Powered Loudspeaker | DXS18XLF-D / DXS18XLF-DW |
| • Powered Loudspeaker | DXS15XLF-D / DXS15XLF-DW |

## Software

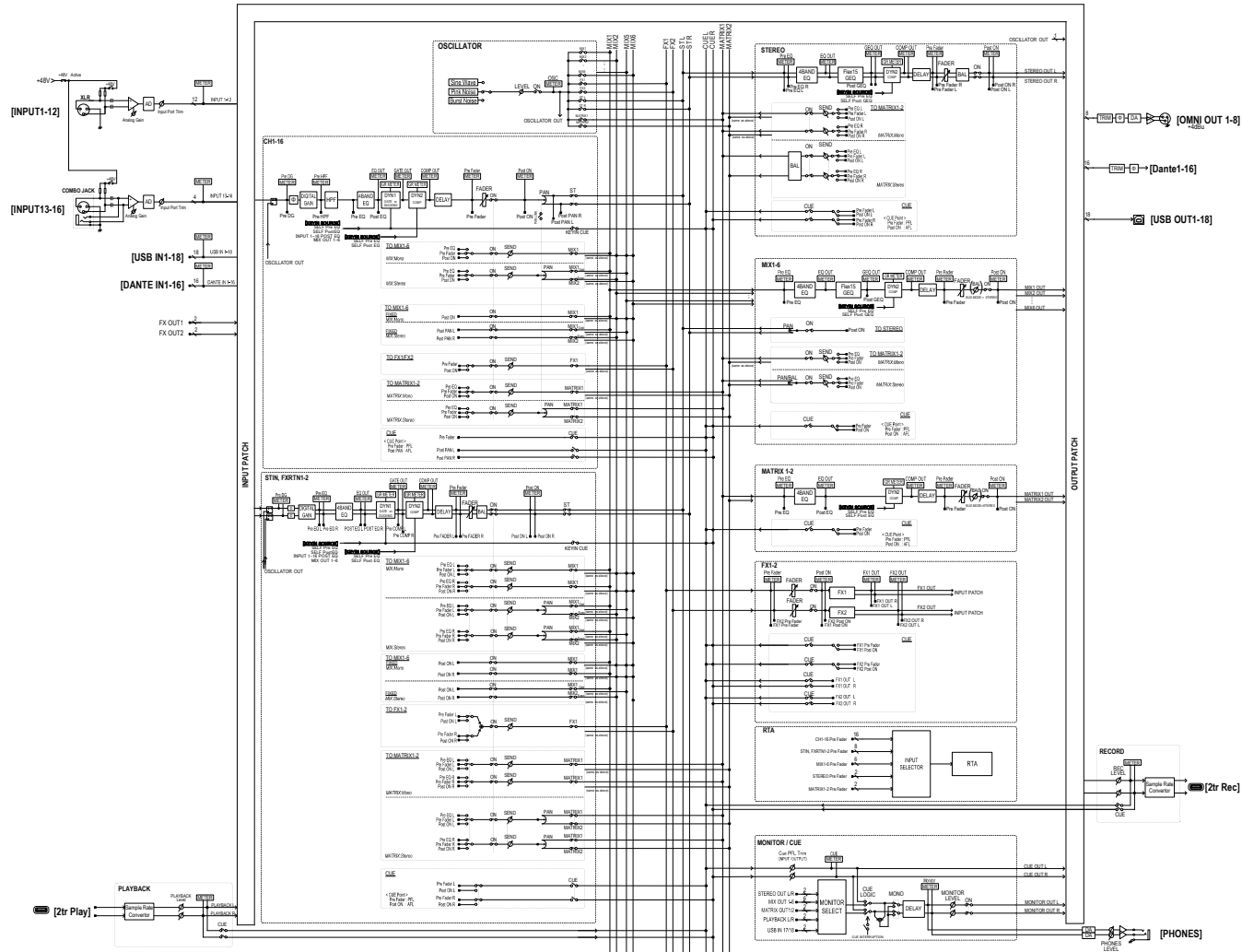
- DM3 Editor
- DM3 StageMix
- MonitorMix
- Cubase AI
- VST Rack Elements

## Architectural and Engineering Specifications for DM3

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The Yamaha DM3 digital mixing console shall be compact and versatile, suited to a variety of applications including live sound reinforcement, live streaming, corporate events, home or studio recording, and fixed installations. It shall be intuitive and easy to use, equipped with a 9-inch multi-touch screen and 8 + 1 faders. DM3 shall provide a mixing capacity of 16 mono and 1 stereo input channels, 2 stereo effects returns, 6 mix buses, 2 effects sends, 1 stereo bus and 2 matrix buses. It shall support the routing of input channels direct to matrix. The internal signal processing shall allow operation at sample rates of 96kHz and 48kHz. The rear panel shall include XLR connections for 16 mic/line inputs with recallable pre-amp settings, 4 of which are combined with TRS connections. It shall have 8 XLR connections for OMNI OUT. There shall be an RJ-45 connection for networking, USB-A for computer connection capable of 18 channel multi-track recording, and a 4-pin socket for 24V power supply. The rear panel Dante connections shall support 16 channels in and out for networking with various additional Dante devices. It shall include an AUTO SETUP feature for certain devices including Yamaha Tio1608-D2 i/o rack and DZR-D and DXS-XLF-D powered loudspeakers. On the top panel there shall be a USB-B socket for portable storage device capable of stereo audio recording and playback, and a ¼ inch TRS headphone socket. The top panel shall also feature a TOUCH AND TURN rotary encoder, 6 FADER BANK keys, a HOME key and 6 USER DEFINED KEYS. Above each of the 9 100mm motorized faders there shall be illuminated keys for ON, CUE and SEL. DM3 shall be compatible with a range of software applications including DM3 Editor, DM3 StageMix, MonitorMix and ProVisionaire, and it shall provide remote control capability for Digital Audio Workstation software such as Cubase and Nuendo. An optional rack-mount kit shall be available. Dimensions shall be 320 (W) x 140 (H) x 455 (D) mm, and weight shall be 6.5kg.

# Block Diagrams



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